

# Software Usability

Course notes for CSI 5122 - University of Ottawa

**2023 Deck C:**  
**Core Usability and UX Concepts**  
**Part 2**

Timothy C. Lethbridge

< Timothy.Lethbridge@uottawa.ca >

<http://www.eecs.uottawa.ca/~tcl/csi5122>



# **FINANCIAL BENEFITS OF FOCUSING ON USERS**

# Financial benefits of focusing on users - 1

## Can be:

- Primarily for in-house / custom development
- Primarily for software to be sold
- Both
  
- Reduced training and support costs
- Reduced time to learn the system
- Greater efficiency of use
- Reduced costs by only developing needed features

# Financial benefits of focusing on users - 2

- Fewer changes to the system, thus reducing cost
- Better prioritizing of work for iterative development
- Greater attractiveness of the system, so users will be more willing to buy and use it



# MORE USABILITY PRINCIPLES

# Usability Principles Beyond Nielsen's 10

## 1. **Do not rely only *only* on usability guidelines – always test with users.**

- Usability guidelines have exceptions; you can only be confident that a UI is good if you test it successfully with users.

# Usability Principles: Response time

## 2. Ensure that response time is fast enough.

- Users are very sensitive to slow response time
  - They compare your system to others.
- Keep response time less than a second for most operations.
  - Less than 0.25 seconds where possible
- Warn users of longer delays and inform them of progress.

# Usability Principles: Showing information

## 3. Design with care for how you *encode information*.

- Choose encoding techniques with care.
  - Use *labels, tooltips etc.* to ensure all encoding techniques are fully understood by users.
  - Text styles and fonts
  - Colour, shading, emphasis, grouping (no flashing)
  - Media: Icons, photos, diagrams, video, speech, music, sounds, animation



# Usability Principles: Inclusivity

## 4. Consider the needs of *different groups* of users.

- Accommodate people from different *locales* and people with *disabilities*.
- Ensure that the system is usable by both *beginners* and *experts*.

# Special Approaches for Complex Applications - 1

## Characteristics

- Users with **specialized knowledge and skill**
- Working with **large, complex** data / documents / processes
- With *unknown* and/or *variable*, **goals, tasks** and **workflow**
- Often using **multiple tools** that interact

## Each potential user of the software will:

- Do different things (even with same goal)
- Use a different subset of functionality

# Special Approaches for Complex Applications - 2

## Guidelines

- Promote **learning by doing**
  - User should see some results right away
- Help users become more efficient
  - Users plateau at mediocre performance
- Allow flexibility of task order
- Help people track and organize tasks and thoughts
  - E.g. Commenting, tagging, colouring information
  - E.g. Wizards, marking what is done

# Special Approaches for Complex Applications - 3

## More guidelines

- Automate transfer of information among applications
- Reduce clutter
  - Staged disclosure: Hide things not needed at current step
  - Allow users to activate or deactivate feature sets
  - Icons and pretty graphics might be a poor choice

- NNGroup link:

<https://www.nngroup.com/articles/complex-application-design/>

# Special approaches for Specific Controls: State Toggle Buttons

**Two information items to communicate that **can conflict**:**

- **Current state** (muted or not / playing or not / bold or not)
- **What will happen** if you click it

## **Best practice**

- **Icon for current state**
  - Consider a slash through it for ‘off’
  - Consider shading for ‘active’
- **A word to indicate result of clicking**

## **NNGroup Link**

- <https://www.nngroup.com/articles/state-switch-buttons/>

# Special Approaches for Specific Controls: Selecting from a List

## Dropdown, list box, radio buttons?

### The choice depends on many factors:

- Number of items
  - Radio buttons if  $<5$
  - Lots of items: use grouping, search, etc.
- Screen space (limited space -> dropdown)
- Multiple selection?
- Actions to be performed on items:

### NNGroup link:

<https://www.nngroup.com/articles/listbox-dropdown/>

# Special Approaches for Specific Controls: Accordion icons to show more information

## Options to indicate: Expand for more



Caret



Plus



Arrow

- ... or just words like ‘more ...’

## Case studies:

- IdeaScale
- Quora
- Teams

## NNGroup link:

<https://www.nngroup.com/articles/accordion-icons/>



# LEVELS TO ANALYSE A USER INTERFACE



# Five levels at which you can analyse usability issues

## 1. Task

- What is to be done by the user

## 2. Conceptual

- User's **mental model** of the system

## 3. Interaction Style

- Command-driven, menu-driven, direct manipulation, hypermedia

## 4. Interaction Element Details

- Features and microinteractions
- Windows, dialogs, commands, menus (prototypable on paper)

## 5. Physical Element Details

- Screen size, buttons, etc.

# At each of the five levels

**Design must be performed**

**Problems can occur**

**We can think about various aspects of usability**

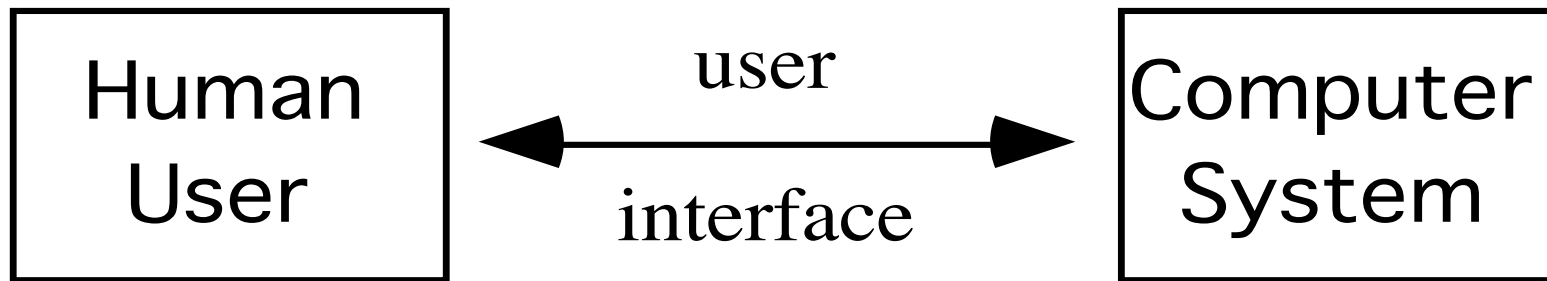
- Learnability
- Efficiency
- Memorability
- Error handling
- Satisfaction



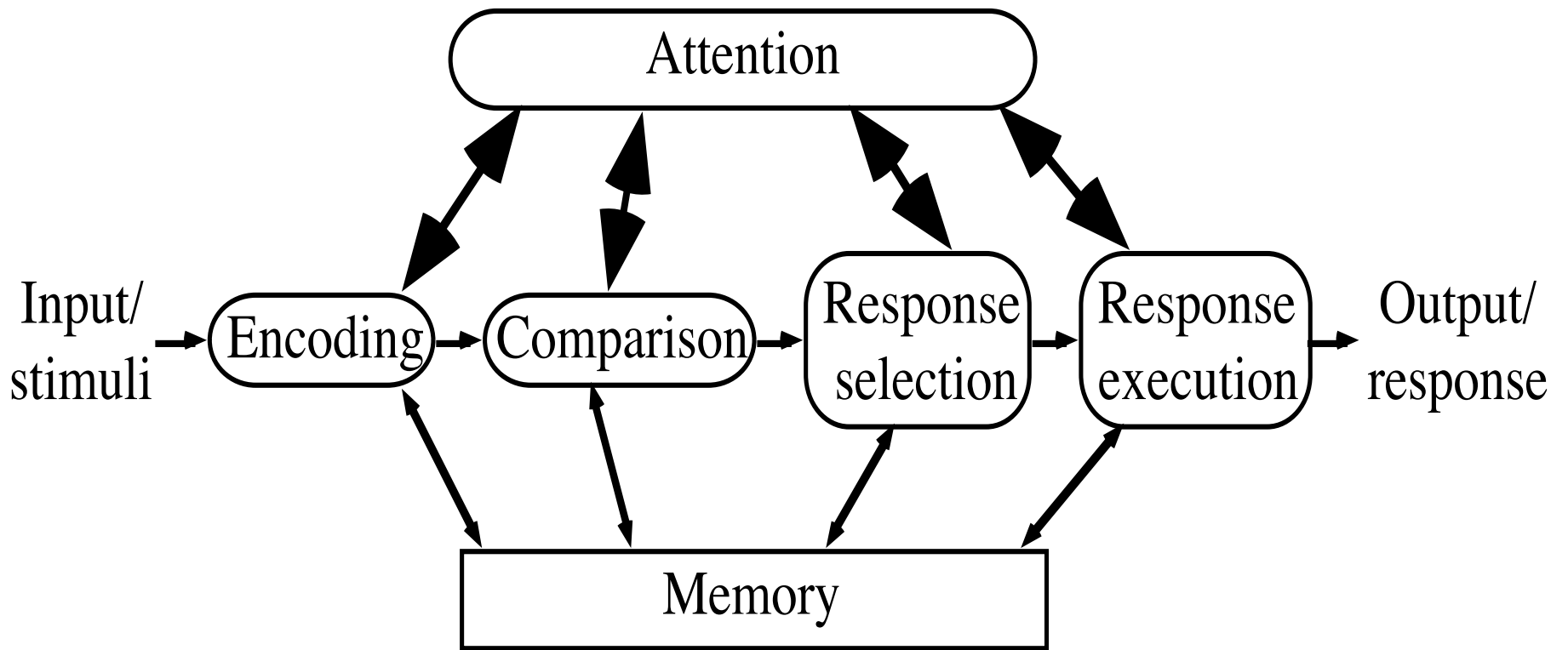
# **SOME PSYCHOLOGICAL CONCEPTS**

# Dual-processor metaphor

**A good way to think about the user interface**



# Attention



# Attention - 2

## People can be readily **distracted**

- Provide cues about what to focus on

## People get **lost in complexity**

- Structure information so it is easy to browse through
  - not too many items
  - not too few items
  - grouped logically

# Attention - 3

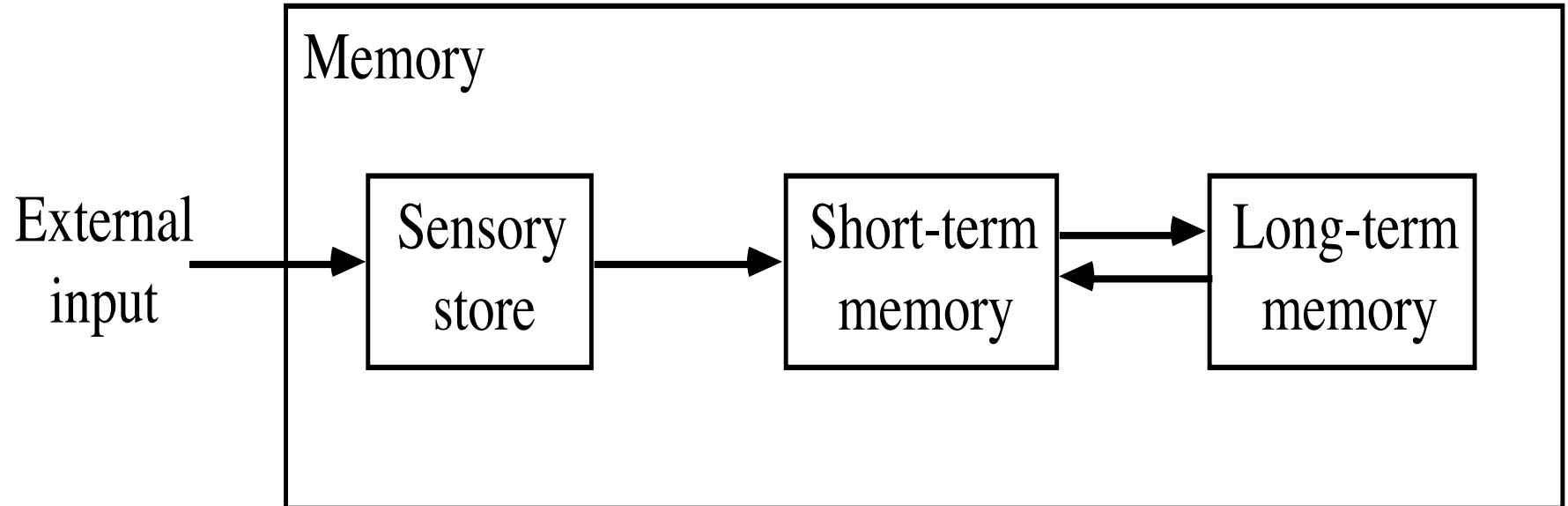
## People multitask

- **Make the 'state' clear** so users can jump
  - Back in
  - Backwards
  - Forwards

**Some mental processes are **automatic**, or become so (contrasted with controlled processes)**

- These processes are very **hard to unlearn**
- Watch out for **conflicting or changing aspects** of the user interface

# Memory





# Memory - 2

Short term memory “can contain  $7 \pm 2$  'chunks' ” (Miller, 1956)

- **Avoid** situations where users have to **memorize more a few items**  
—Menu items, digits, password letters, things to do, etc.
- **Logically group things** so users can chunk them

The more meaningful, the more easily remembered  
(**familiarity**, **imagery** and **consistency** contribute to meaningfulness)

- Use **effective names** and icons (even) animated ones
- **Combine icons with words**
- Icons can be **analogies**, **examples** or **abstract**, but **not arbitrary**
- Watch out for **cultural differences** (e.g. washroom symbols)

People can more easily **recognize** than **recall**

- Use menus, icons, quick lookup



# CASE STUDIES

# Three Mile Island

**An important indicator was obscured by a 'caution label' for another component.**

**There were 1500 alarms**

- Both audible and visible

**When multiple alarms go off:**

- Which is the most important?
- Operators were confused!

# Aircraft disasters

## **China Airlines pilot loses control:**

- Human was expected to act as a monitor, but humans are bad monitors (get bored)
- Humans need to control things and get feedback

## **USS Vincennes downs Iranian jet**

- 290 lives lost
- Critical information about the plane was on different displays
- When gathering relevant facts from different places, a wrong match was made



# **BASICS OF EVALUATIONS AND EXPERIMENTS (MORE DETAIL IN SEPARATE DECKS)**

# Types of studies: Usability Evaluation

**Objective: To improve an interface**

**Output: Recommendations for improvement**

**Can be done**

- With users: **Usability testing**
- By expert inspection: **Heuristic evaluation** or **cognitive walkthroughs**

***An engineering activity***

# Important terminology distinction

**When you do ‘usability evaluation’ you may want to do one or more of:**

- Finding **issues**
- Determining whether usability **objectives** have been met
- Determining whether **one UI is better than another**

**Don’t use the term ‘experiment’ unless you use a *formal* process involving**

- Establishing a *hypothesis*
- Comparing 2 UIs, one of which is normally a *control*
- *Measuring* some aspect of usability
- Performing *statistical* analysis

# Types of studies: Experiments

**Objective: Comparing at a detailed level which of two or more alternatives is best**

**Output: Choice of the alternative**

**An *engineering* activity if for internal decision-making**

- Confidence levels can be 75%, 80%, 90%

**A *scientific* activity if done as research for publication**

- Confidence level should be 95%
- More in unit 3 of these notes



# Common Steps for BOTH usability evaluation and experiments - 1

## a) Understand your users

—Think about each class of users

- Expected needs of each class in terms of usability
- User classes are related to Actor

## b) Understand the tasks the users will need to perform with the system (task analysis)

## c) Pick representative sets of tasks, with priority on those tasks that are more frequent and/or important

# Steps for usability evaluation and experiments

- 2

- d) Pick a representative set of users
  - Covering a suitable set of the different classes
  
- e) Think of what questions you have to answer about usability
  - Depends on various factors
  
- g) Conduct the evaluation (experiment or observation)
  - Have users perform the tasks
  - For experiments: Measure various factors and compare various conditions
  - For all evaluations: Record usability problems
  - Much more on evaluation in notes section 3*

# Understanding potential users 1

**We can classify users in many ways:**

**By type of work**

- Different tasks, knowledge  
—e.g. manager, salesperson, shipper, client

**By experience with the domain**

- Low experience -> difficulties may not be related to the application
- High experience -> any problems are the system designers' fault

**By experience with computers**

- Familiar with computers -> likely to learn and understand your application

# Understanding potential users 2

## By **personality** disposition (harder to know in advance)

- Shy, reticent, intimidated
- Disinterested or defensive
- Inarticulate (hard to tell if they are shy or disinterested)
- Absorbed, keen
- Involved designer!

## By **general ability**

- **Physical** disability
  - innovative I/O may be needed
- **Colourblind**
  - don't use colours as the only means of conveying information
- **Dyslexia** or other cognitive glitches
  - watch out for left vs. right!
- **Illiteracy** / **young children** / **foreign language** speakers / **elderly**
  - Icons / extra care in explanation / extra patience may be needed

# Understanding the users' tasks

**Generate a reasonably complete set of *typical* tasks**

- Use-case analysis

**Understand which tasks:**

- Are done **every day** vs. **occasionally**
- Consume **much time** vs. **very little time**
- Are **important** vs. **less important**

**This concept is related to the ‘**operational profile**’**

**Pick a suitable set of tasks that will exercise most important system functionality**

- You may need a **separate set of tasks for novices vs. experts.**
- **This step can be a lot of work**

# Homework

Study the following website about **statistical methods** for HCI research

<http://yatani.jp/teaching/doku.php?id=hcistats:start>