

# ELG4177 - DIGITAL SIGNAL PROCESSING Lab3

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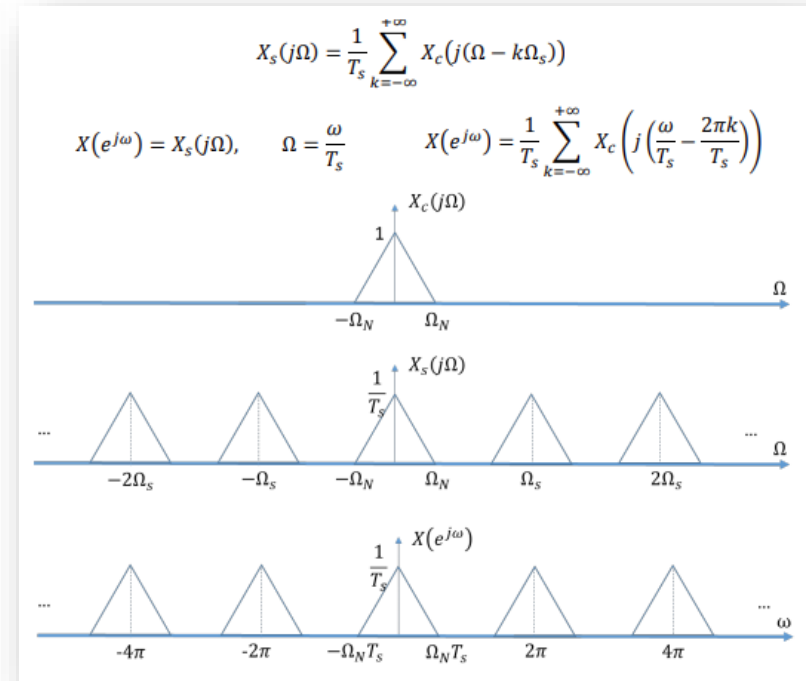
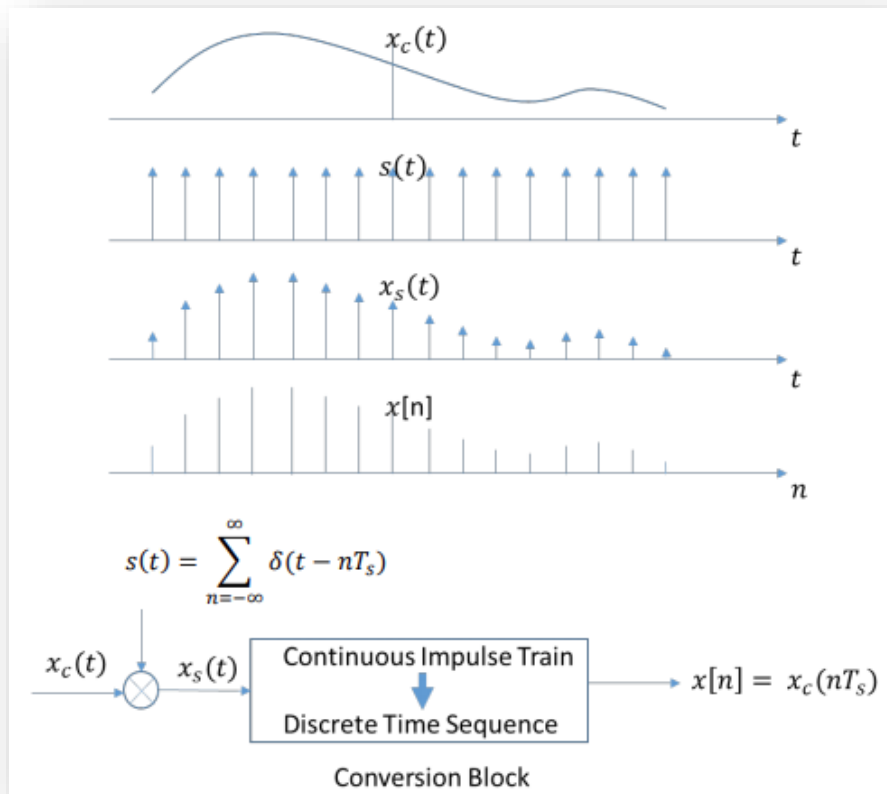
<http://www.site.uottawa.ca/~hjlee103/>

## Assignment 03

# **SAMPLING, A/D CONVERSION AND D/A CONVERSION**



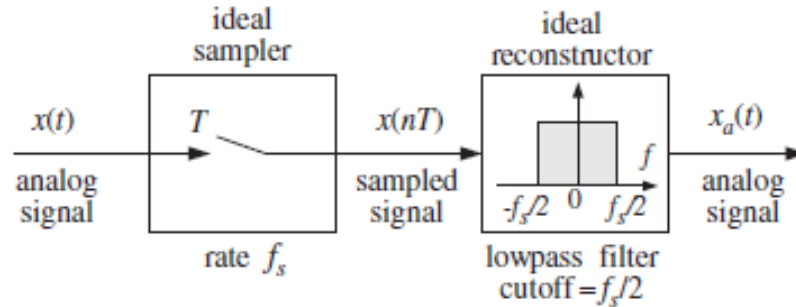
# Sampling



where  $\Omega_s = \frac{2\pi}{T_s}$  is the sampling frequency.

# (1) Time domain representation of sampling and aliasing

## Sampling Process

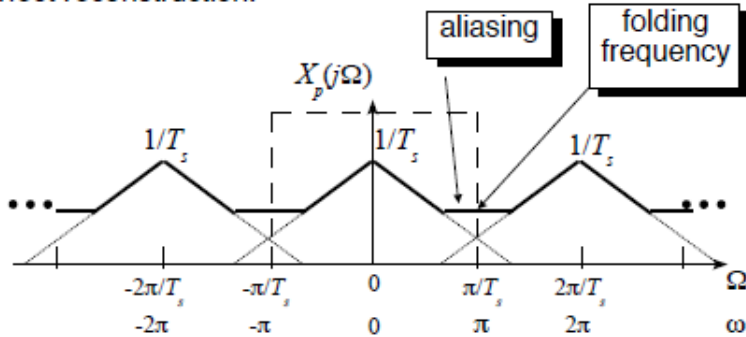


Among the frequencies, there is a unique one that lies within the Nyquist interval. It is obtained by reducing the original  $f$  modulo- $f_s$ , that is, adding to or subtracting from  $f$  enough multiples of  $f_s$  until it lies within the symmetric Nyquist interval  $[-f_s/2, f_s/2]$ .

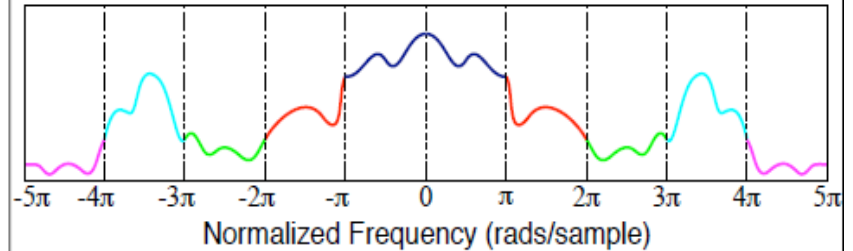
# Aliasing

Aliasing occurs when the  $2\pi$  periodic extensions of the bandlimited  $x(t)$  overlap at  $\Omega = \pi/T_s$ , or similarly  $\omega = \pi$ .

It is not possible to "separate" the overlapping bandwidth for perfect reconstruction.

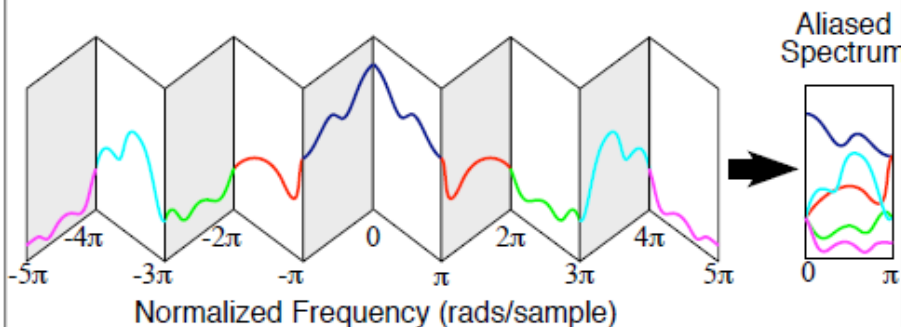


Consider the following magnitude spectrum of a signal. We can visualize *aliasing* using the "Fan Folding" method.



Note: Each symmetric  $2\pi$  range is shown in a different colour.

For the entire example spectrum, the aliasing is as follows.



$$f_a = f \bmod(f_s)$$

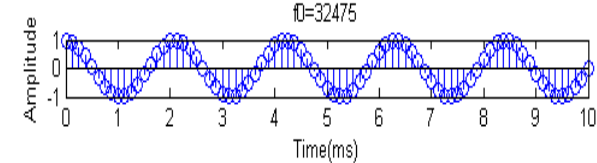
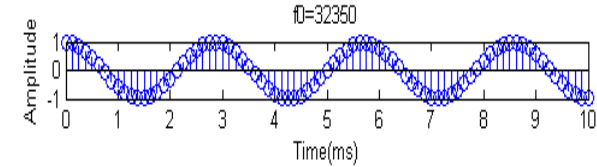
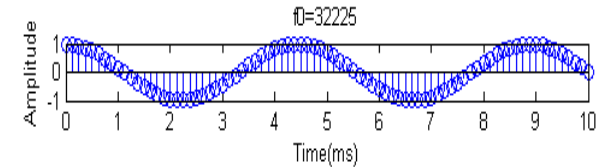
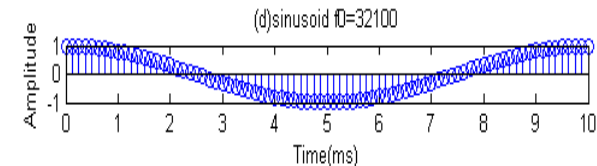
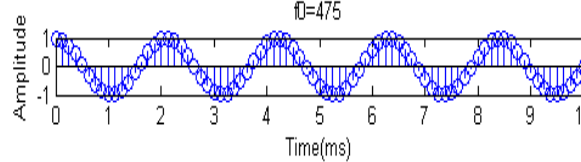
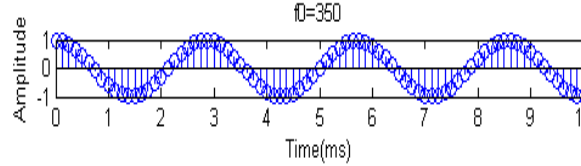
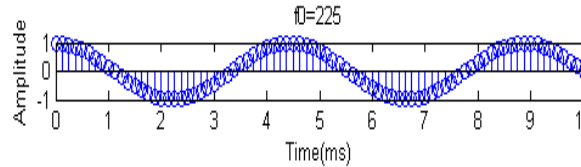
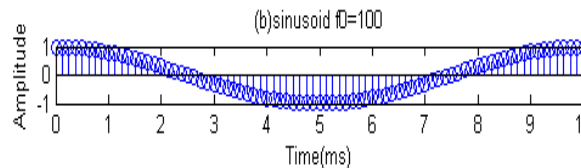
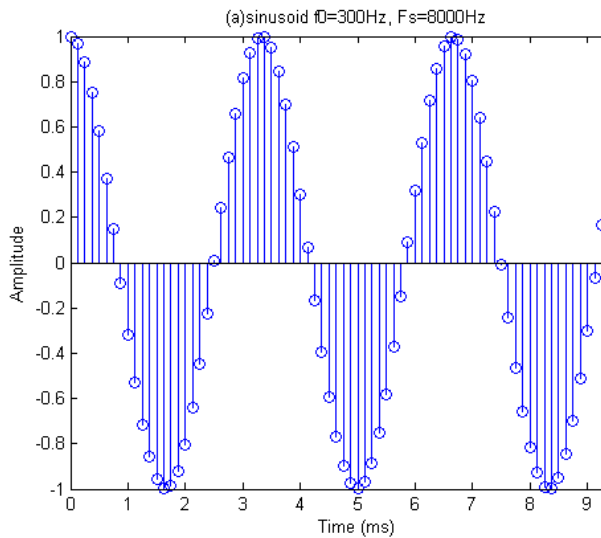
# Sinusoid Signal

$$x[n] = \sin\left(2\pi \frac{f_0}{f_s} n + \phi\right)$$

$f_s = 8 \text{ kHz}$

By varying the value  $f_0$

When  $f_0=300 \text{ Hz}$



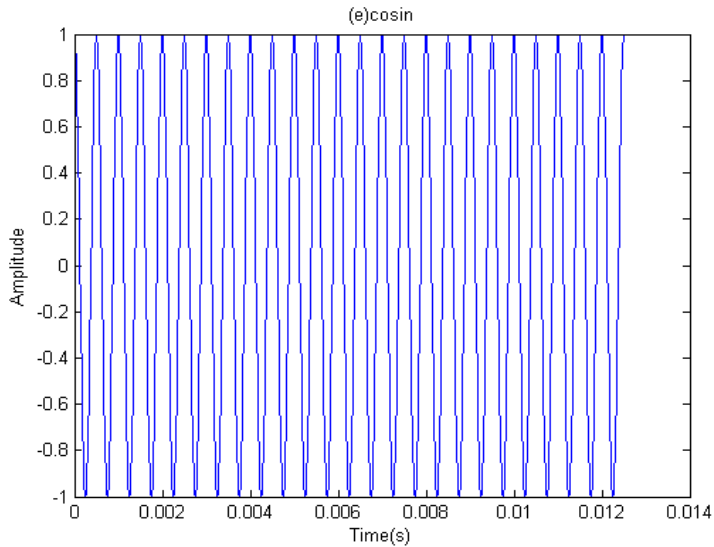
Can you predict in advance if the frequency will increase or decrease ? Why/How ?

## (2) Frequency domain representation of sampling and aliasing, A/D and D/A conversions

$$x(t) = \cos(2\pi f_0 t) \approx \cos(2\pi f_0 n \Delta t)$$

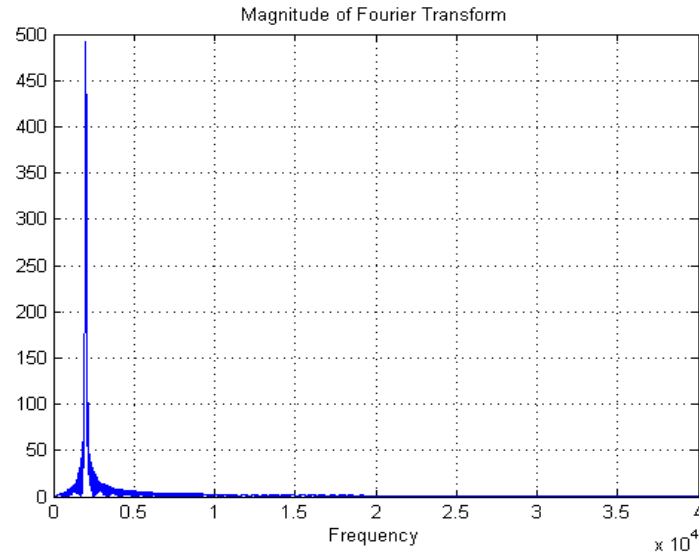
$$n=0,1,2,\dots \quad f_0 = 2\text{kHz}$$

$$\Delta t = 1/80000$$



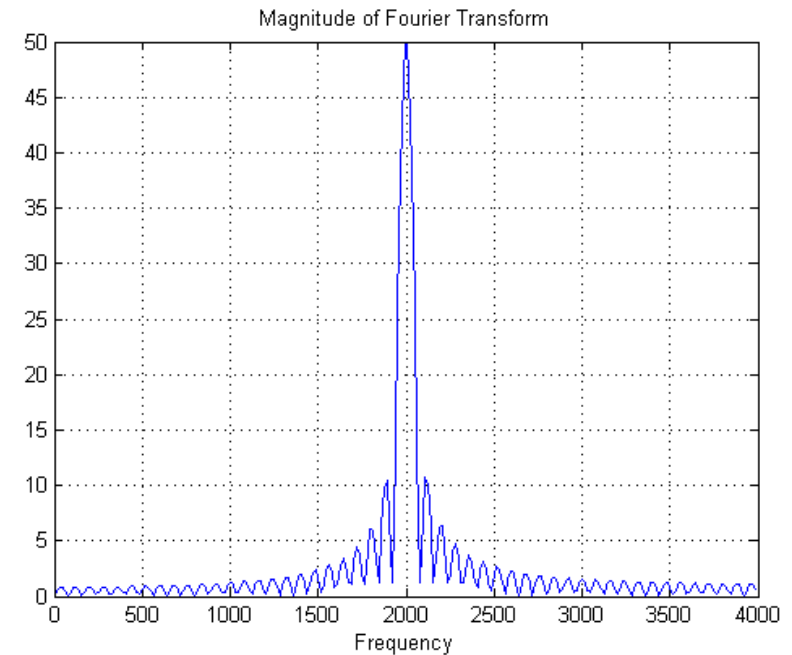
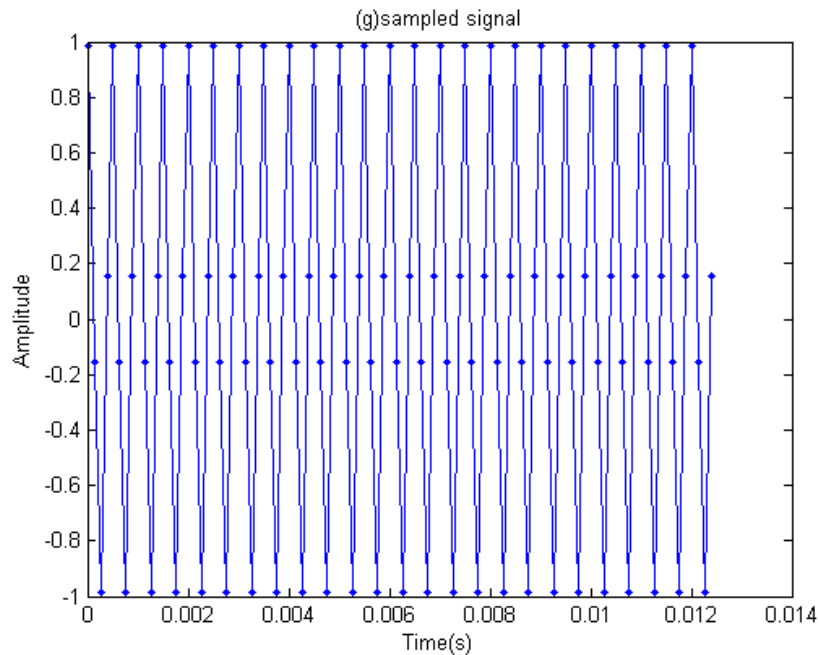
```
dt = 1/80000; n = 1:1000; f0 = 2000;
x = cos(2*pi*f0*n*dt);
```

```
function freqmagplot(x,dt)
    L=length(x);
    Nfft=round(2.^round(log2(5*L)));
    X=fft(x,Nfft);
    f=(1/dt)/Nfft*(0:1:Nfft/2-1);
    plot(f,abs(X(1:Nfft/2)));
    title('Magnitude of Fourier Transform');
    xlabel('Frequency'),grid;
end
```



# Simulate the A/D conversion

- we need to keep one sample in every 10 samples.

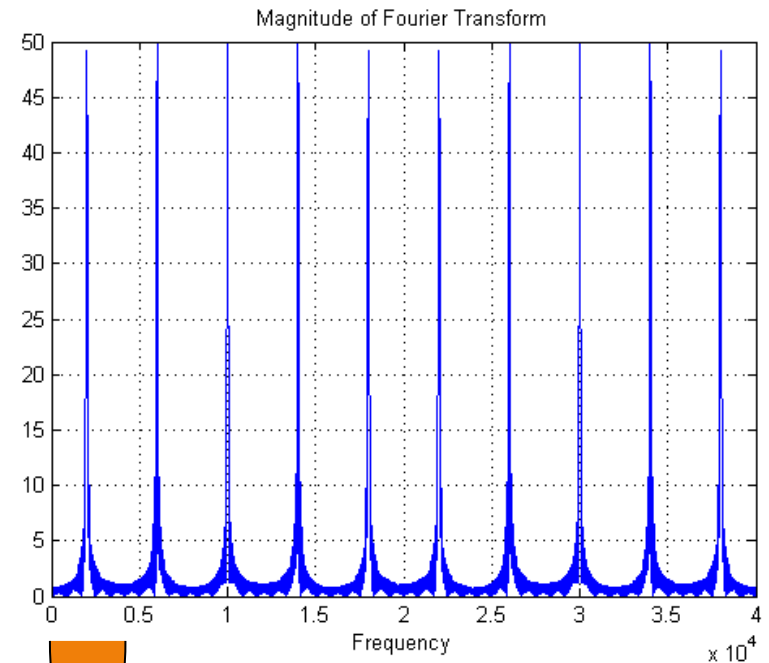
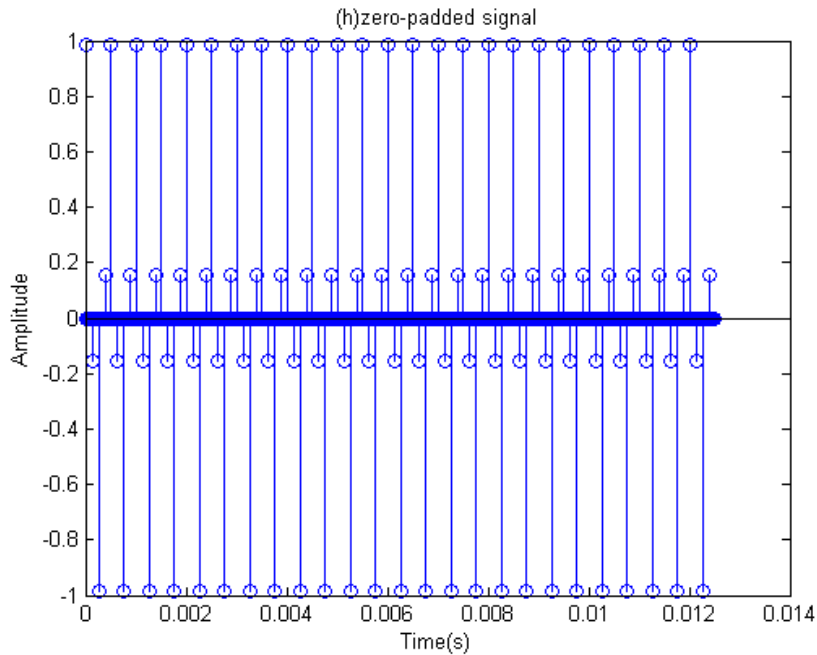


Plot the resulting discrete time signal and its discrete time Fourier transform  
(*freqmagplot* can be used, but with the appropriate value for  $dt$ !).



# Simulate the D/A conversion

Two Steps: (1) convert it into an analog pulse signal. To simulate the analog pulse signal, 9 zeros are added between each sample of the discrete time signal. (2). filter (interpolate) the signal



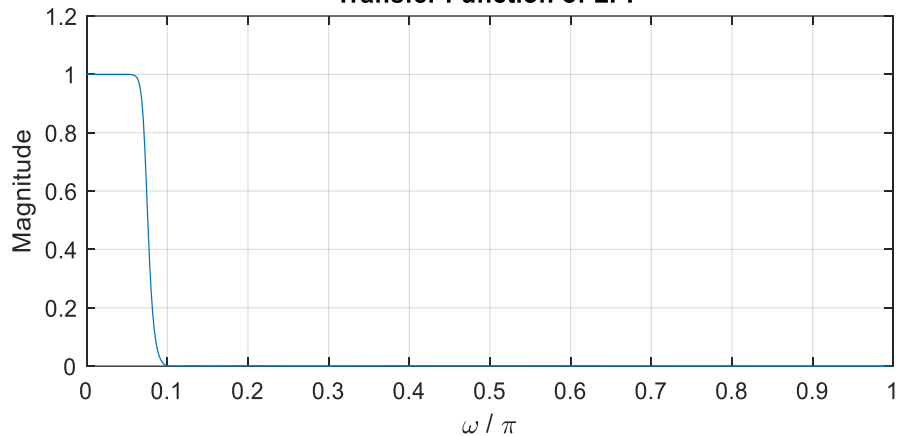
Filter this part

# Filtering

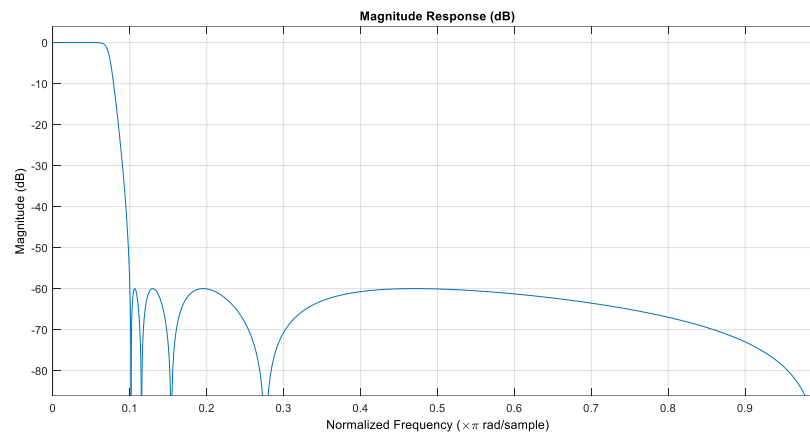
```
[b, a] = cheby2(9, 60, fs*1/80000);
```

```
[H, w] = freqz(b, a); plot(w/pi, abs(H));
```

Transfer Function of LPF

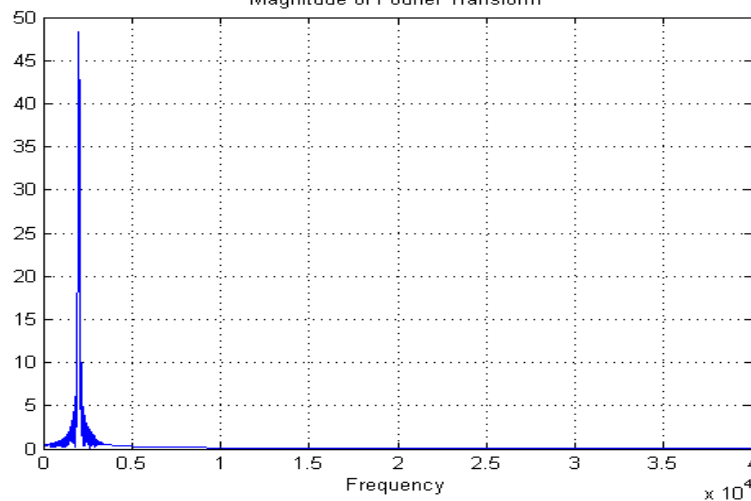


```
fvtool(b, a)
```

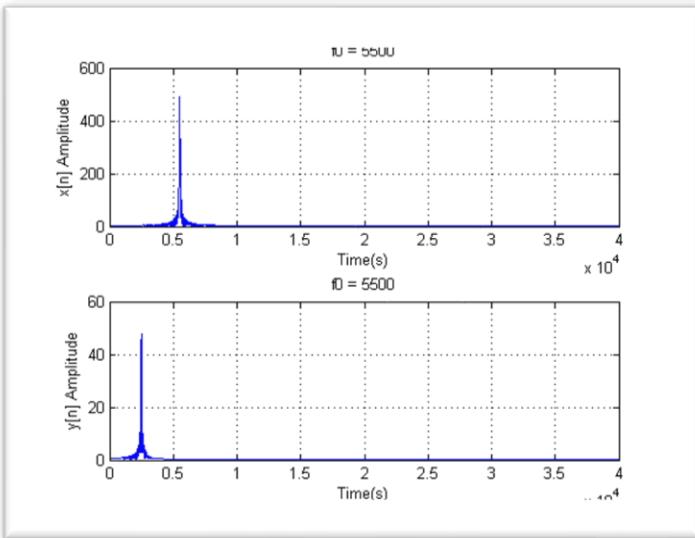
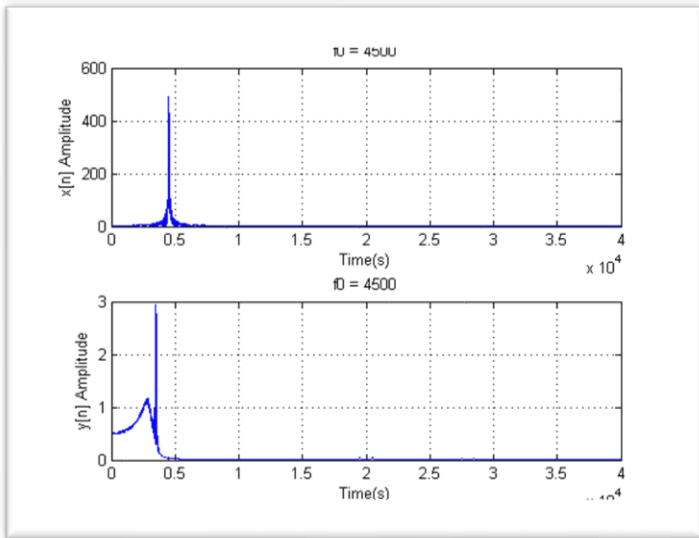
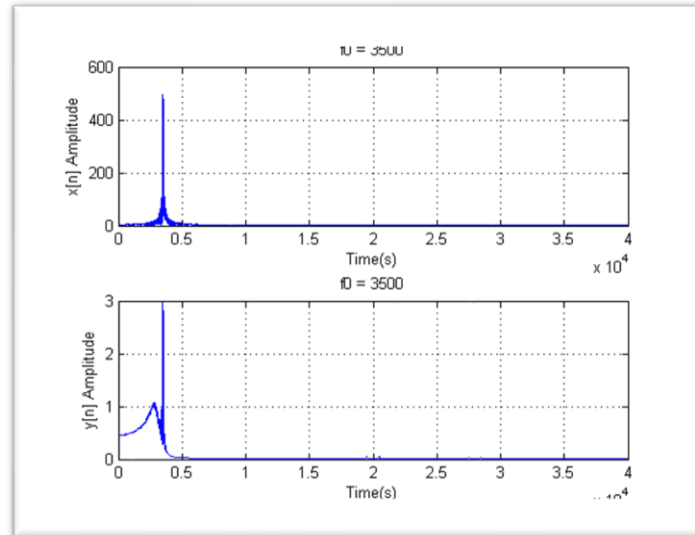
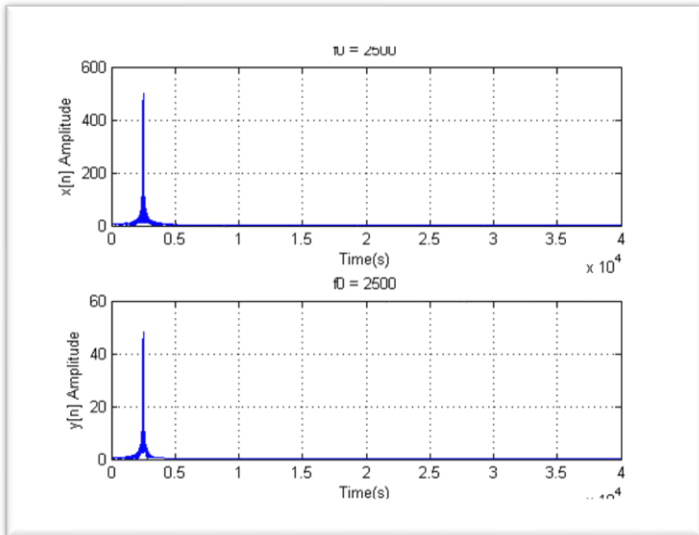


```
y = filter(b, a, x);
```

Magnitude of Fourier Transform



# The effect of aliasing



When does aliasing occur? What is the effect of aliasing on the output signal of the D/A converter (found in i) ) ?

Complete all the assignment. Submit it the Brightspace



Thanks